

Biography



Dr. Michael Palermo is a native of Jamestown, New York and a 1993 Graduate of Edinboro University of Pennsylvania which he earned a degree in Music Education and Performance. He also received a Masters Degree from Cleveland State University in 1998. In July 2007 he was awarded a doctorate degree from Capella University if Minnesota. He was very fortunate in the Spring of 2007 to be inducted into the Edinboro University Distinguished Alumni Hall of Fame.

His performing attributes and clinical workshops include the following artists: *Joe Lovano, Jack DeJohnette, David Sanborn, Christopher Holliday, Phil Woods, Allen Vizzutti, Denis DiBlasio, and Ray Brown, Eric Marienthal, Jeff Kashiwa, and Dave Samuels.* Dr. Palermo has also traveled extensively across the United States doing guest artist appearances, jazz and concert band workshops, and performance venues. He has worked in such countries as Belgium, The Netherlands, and France performing and teaching with the *International Bands of America.*

In 1997 he released his debut record entitled **Miles Above All** which was sold and played on several college radio stations along with local Cleveland Jazz Networks. In the summer of 2003 Dr. Palermo was invited to the "Essentially Ellington" Jazz Academy in New York, sponsored by *Jazz at Lincoln Center under the Direction of Wynton Marsalis.* It was there

where he got to perform and study under Temple University Jazz Director *Terrell Stafford* and Julliard School of Music Professor *Loren Schoenberg*. In 2006 his second solo release ***“Don’t Look Back”*** earned him strong accreditation from JazzReview.com and made him a household name. The hit track ***“Dreaming”*** was on the top of the charts in Europe and Asia for over 12 weeks and really had an impact on the sales of this album. If that isn’t enough, his first publication ***“Warm-Ups, Scales, Patterns, and Licks”*** has been published through Really Good Music Publications. As to date, Dr. Palermo’s book has sold over 5,000 copies worldwide, and his second addition is due out in the winter of 2008. His performing attributes include working with the following artists:

Dr. Palermo is currently a Band Director for the Mayfield City School District in Mayfield, Ohio. He is a member of the International Association for Jazz Education. Dr. Palermo currently is involved with several school districts promoting and evaluating Jazz Education and does several guest appearances each year. Most recently, Dr. Palermo has joined forces with Yamaha as an active artist and clinician. He travels across the United States doing performances, master classes, etc. He is also endorsed by the following companies, *Rico Reeds, Oleg Ligatures, and Beechler Mouthpieces.*

Dr. Palermo has just been signed by Taqua Records and his highly anticipated third solo release ***“Passions and Dreams”*** is now out in stores. The first track released ***“Lovin’ You”*** has already hit airwaves and is soaring up the charts. Finally, Dr. Palermo was offered an opportunity to interview at the prestigious Julliard School of Music in New York City to become the Artistic Director of Jazz Studies, but because of his passion for public education and desire to work with young students, he has decided to stay right where he is.